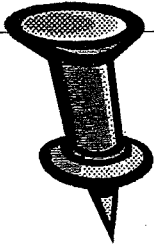


## Context Clues

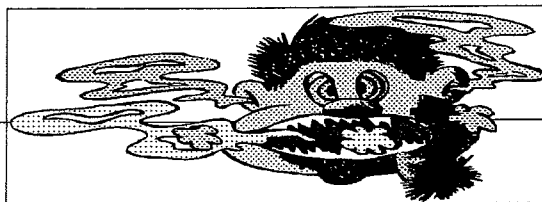
Objective: to use context clues to understand words



There are many words in *There Will Be Wolves* that you may not know. Look for clues in these sentences to help you understand what each word in italics means. Write the definitions.



1. On the scaffold now was a young man, hardly more than a boy. He was filthy and clad in the barest of rags. His hair hung lank and *unkempt* over his face and down his back. (chapter 1) *Unkempt* means \_\_\_\_\_
2. His beard and long, stringy locks of hair were black. His face dark and sallow. He was as thin as the poor *emaciated* beast he rode. (c. 2) *Emaciated* means \_\_\_\_\_
3. "Men, women, children, noblemen, serfs, beggars, even thieves and criminals, join me! Pope Urban has promised *absolution* to every one of you who participates in this venture. Forgiveness for all your sins!" (c. 2) *Absolution* means \_\_\_\_\_
4. The *clamor* of the crowd rose again, louder than before, and now there was no *quelling* it. (c. 2) *Clamor* means \_\_\_\_\_  
*Quelling* means \_\_\_\_\_
5. For a moment he stood, *immobile*, and then without another word he tore himself loose from Master William and disappeared up the stairs. (c. 3) *Immobile* means \_\_\_\_\_
6. The smoke was getting thicker, reaching up even to this floor, and the *acrid* taste of it in the back of her throat was making her cough. (c. 3) *Acrid* means \_\_\_\_\_



## Context Clues continued



7. [Ursula's father] was standing in the church doorway, half supported by Bruno. His face was *ashen*. He looked like one already dead. (c. 4) *Ashen* means \_\_\_\_\_

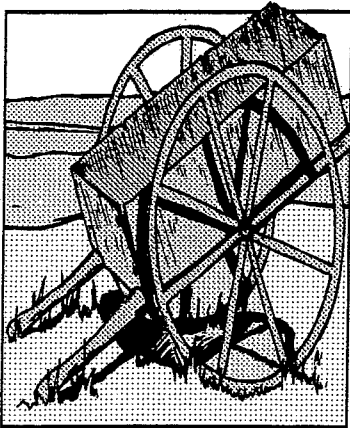
8. Ursula slept until it was dark. When she awoke the smell of food no longer *revolted* her—in fact she found she was almost starving. (c. 5) *Revolted* means \_\_\_\_\_

9. He curled up on his pallet in the corner and his snores soon *attested* to the fact that, in spite of his excitement, he was asleep. (c. 5) *Attested* means \_\_\_\_\_

10. The wood and branches they could gather were too wet to burn for a fire, and the *incessant* rain was too heavy for them to bother trying anyway. (c. 8) *Incessant* means \_\_\_\_\_

11. The child immediately began to cry and clung to her [mother]. Elizabeth spoke to her again, gently *disengaging* her hands. (c. 9) *Disengaging* means \_\_\_\_\_

12. Wagoneers urged their horses into a gallop and thundered past Ursula and Bruno, their wagons sometimes *perilously* close to colliding. (c. 10) *Perilously* means \_\_\_\_\_



13. It was with difficulty that Ursula restrained Master William from adding the crack of his whip to the others... "There is such confusion there, surely it would be wise to *tarry* until it sorts itself out before we try to join it..." (c. 6) *Tarry* means \_\_\_\_\_

14. The conversation, which had *ceased* when they sat down, began to flow again around them. (c. 5) *Ceased* means \_\_\_\_\_